

Photographic Curriculum Vitae

Solo and/or complete series exhibitions

2023 – La recette du bonheur – Nomad No Mad Studio – Shanghai – China
2023 – Collapsed – Festival Barrobjectif – France
2019 – “Collapsed” and “The ingenue and the vegetable” – Studio Hans Lucas projection during Visa pour l’Image – Perpignan – France
2018 – Parallaxes – In the Art Harvest Festival – Jiulong – Fujian Province – China
2018 – Ensemble – Salon de la photographie de Strasbourg – Strasbourg – France
2017 – Pursuit of happiness – Solo exhibition – Art Museum of Nanjing University of the Arts – Nanjing – China
2017 – Ensemble – Solo exhibition – Ofoto gallery – Shanghai – China
2016 – Ensemble – Photography Biennale of Tianshui – China
2015 – VIXI – Lishui international photography festival – China
2015 – L’idéaliste contrarié – CONFINI – Exposition itinérante dans des galeries d’art : Venice, Florence, Cosenza, Trieste, Genova, Milan – Italy
2014 – VIXI – Solo Exhibition – Alliance française Galliera de Gênes – Italy
2014 – L’idéaliste contrarié – CONFINI – Rome – Italy
2013 – VIXI – Rencontres photographiques du Genevois – Saint Julien en Genevois (Geneva) – France
2012 – Entre ciel et terre – Pechakucha night – Genova – Italy
2011 – TOP ! – Solo exhibition – Sciorba – Genova – Italy
2010 – Âme vagabonde – Solo Exhibition – Alliance française Galliera de Gênes – Italy

Collectives and/or juried exhibitions

2023 – Songshan project – Limiangou Art Tribe – Curator Luo Yonjin – China
2023 – A palm print – Ofoto Gallery – Shanghai – China
2020 – Path to an enchanting seclusion – Shanghai Xinqiao art museum – Curator Jin Yangping – China
2020 – Soul Reset – Ofoto Gallery – Shanghai – China
2019 – Projection for Hans Lucas during the festival Visa pour l’Image – France
2019 – Songshan Project – Curator Alain Jullien – Henan – China
2018 – Light – A Smith Gallery – USA – Juror’s honorable mention – Juror : Geoffrey Koslov
2018 – Fictional narrative – Photoplace Gallery – USA – Online exhibition. Juror : Emma Powell.
2017 – Trieste photo days – Urban photo awards – 1st place for “Urban Art” – Italy – Juror : Maurizio Galimberti
2017 – Composed – Photoplace gallery and Texas Photographic Society – USA – Juror : Sam Abell
2016 – Trees – A Smith Gallery – USA – Juror : Mickael Kenna
2016 – Photofairs Shanghai with OFOTO gallery – China
2016 – Animalia – Photoplace Gallery – USA – Juror : Traer Scott
2016 – Red – A smith Gallery – USA – Juror : Aline Smithson
2016 – Gathering – A smith Gallery – Director’s Award – USA – Juror : Jennifer Shaw
2015 – URBAN 2015 – doArt – Nicosia – Cyprus
2015 – URBAN 2015 – doArt – Koper – Slovenia
2015 – Artist book « Lost Love » – Galerie Fontaine obscure – Aix en Provence – France
2015 – Urban Landscape – 1650 Gallery – Los Angeles – USA
2014 – In praise of trees – Photoplace Gallery – USA – Juror : Kirsten Hoving
2013 – At the edge of the night – Photoplace Gallery – USA – Juror : Sean Kernan
2013 – Open water – The Kiernan Gallery (On line exhibition) – USA – Juror : Jennifer Schwartz

2013 – Mysterious visions – Photoplace Gallery – USA – Juror : Emma Powell
2013 – Inconscio femminile – Feltrinelli Genova – Italy
2013 – Birds, real or imagined – Photoplace Gallery – USA – Juror : S. Gayle Stevens
2013 – Color Story – Darkroom Gallery – USA – Juror : Seth Resnick
2012 – Flower Power – 1650 Gallery – USA
2012 – Noi & Busalla – Comune di Busalla – Italy
2012 – Regards sur la France – Alliance française Galliera de Gênes – Italy
2012 – Pane olio 2012 – Sestri Levante – Italy
2012 – Perché Genova ? – Feltrinelli Genova – Italy
2011 – Pane ed olio in frantoio – Sestri Levante – Italy
2011 – Una donna, una fotografia, un libro – Feltrinelli – Italy
2010 – Pane ed olio in frantoio – Sestri Levante – Italy
2010 – Gesti di donna – Feltrinelli – Genova – Italy

Publications

2022 – 9 lives magazine – french fine art photography magazine
2021 – Revue Le Vif – Issue n°34 – Belgium magazine
2019 – Revue Femmes PHOTOgraphes – Issue n°6 – French magazine
2018 – Life Magazine China
2018 – URBAN unveils the city and its secrets – Vol 03/2017 – DoArt – Italian book
2018 – Openeye magazine – French fine art photography magazine
2017 – Openeye magazine – French fine art photography magazine
2017 – Jiangsu now – Chinese newspaper
2017 – F-stop Magazine – Online fine art magazine
2017 – Don't Take Pictures Magazine – Fine art photography Magazine
2016 – URBAN unveils the city and its secrets – Vol 01/2016 – DoArt – Italian book
2016 – Qcode magazine– Italian magazine
2016 – The eye of photography – International magazine of photography
2014 and 2015 – Agora di cult – FIAF's website (Italian federation of photographic associations)
Vita pensata – Italian magazine of philosophy
Regard Perdu – Photographers collective

Invitations – Conferences

2023 – International photography festival of Yushu – China
2018 – Artist Residency in Fujian Province – China
2017 – Sanmenxia International wildlife photography festival – China
2015 – Presentation of VIXI – CarpeDiem/FIAF – Sestri Levante – Italy
2013 – Conference “Photography and reality” Rencontres photographiques du genevois (Geneva)

Collective

Dalam Images

Representations

Ofoto Gallery – Shanghai – China

Nomad No Mad – Shanghai – China

Agencies

Studio Hans Lucas (Documentary agency)

Arcangel images (Photo stock agency)

Blog

Blog (in french) : <http://www.photofolle.net>
